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NEW YORK, February 9, 1895.

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The Publishers' Weekly.

FEBRUARY 9, 1895.

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NOTES IN SEASON.

THE OFFICE OF THE PUBLISHERS' WEEKLY will have ready on the 20th inst. the "Annual American Catalogue" for 1894.

THOMAS WHITTAKER has just ready Dr. Henry Wace's new book, "Christianity and Agnosticism," reviewing some recent attacks on the Christian faith.

HARPER & BROTHERS will have ready about February 15, "The Literature of the Georgian

Era," by William Minto, edited with biographical introduction by William Knight; "Modern Missions in the East," by Edward A. Lawrence, who makes clear their methods, successes, and limitations; and several works of fiction, separately entitled "Beyond the Dreams of Avarice," by Walter Besant; "The Phantoms of the Foot-Bridge, and Other Stories," by Charles Egbert Craddock; "Hippolyte and Golden-Beak," two stories by George Bassett; "A Farm-House Cobweb," by Emory J. Haynes; "The Adventures of Jones," by Haven Caruth; and "Men Born Equal," by Harry Perry Robinson.

ROBERTS BROTHERS have just ready a new volume in the *Key-Notes Series*, entitled "The Woman Who Did," a strong story by Grant Allen; the fourth volume of Renan's "History of the People of Israel," of which the fifth volume will follow shortly; also, a new edition of the five volumes of Robert Louis Stevenson which bear their imprint: "Travels with a Donkey in the Cevennes"; "An Inland Voyage"; "The Silverado Squatters"; "Treasure Island"; and "Prince Otto." On February 16 they will have ready "The Sons of Ham," a tale of the New South by Louis Pendleton; and "Prince Zaleski," by M. P. Shiel, also to be added to the American copyright edition of the *Key-Notes Series*.

THE SUNRISE PUBLISHING CO., N. Y., have just published "Iesät Nassar," the story of the life of Jesus the Nazarene, by Peter F., Anna F., and B. A. F. v. Mamreov. These authors have enjoyed exceptional advantages and opportunities for research on matters social and religious in the lands of Syria, Palestine, and Egypt. They were born in Jerusalem of Russian parents who went to the Holy Land for the express purpose of acquiring light upon the conflicting dogmas of the Christian, Jewish and Mohammedan creeds. The authors treat of Jesus as of a human being and give the history of his ancestors as it is given in the secular historical Jewish literature. The appendix, devoted to notes, citations and explanations, occupies nearly one-third of the book.

HOUGHTON, MIFFLIN & Co. publish to-day "Louisiana Folk-Tales," collected and arranged by Alcée Fortier, Professor of the Romance Languages in Tulane University, Louisiana, being a companion volume to the "Folk-Tales of Angola," and containing fifteen animal tales, twelve märchen, and in the appendix fourteen stories only known in English; volume VII. of Sargent's "Silva of North America"; a new edition of Rev. A. V. G. Allen's "Continuity of Christian Thought"; an edition of Bret Harte's "Susy" in the *Riverside Paper Series*; and in the *Riverside Literature Series* "A Selection From Child Life in Poetry"; and "A Selection From Child Life in Prose," edited by John G. Whittier. On February 23 will be published "Stories of the Foot-Hills," by Margaret C. Graham; "Half a Century with Judges and Lawyers," by Joseph A. Willard; "Commentaries on Insurance," by Charles F. Beach, Jr.; "The Fast and Thanksgiving Days of New England," by Rev. William de Loss Love, jr., containing three proclamations in *fac-simile*; and a new edition of "The First Napoleon," by John C. Ropes.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initials designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- Abbey, H:** The poems of Henry Abbey. 3d enl. ed. Kingston, N. Y., [N. Y., for sale by the American News Co.,] 1895. *c.* '66-'94. 9+290 p. D. cl., \$1.25. [256]
Contains all the poems the author wishes to have live; thirteen new poems have been added to this edition.
- Acworth, Harry Arbuthnot, comp. and ed.** Ballads of the Marathas rendered into English verse from the Marathi originals. N. Y., Longmans, Green & Co., 1894 [1895.] 38+129 p. O. cl., \$1.75. [257]
- *Aristotle.** Theory of poetry and fine art; with a critical text and a translation of the Politics by S. H. Butcher. N. Y., Macmillan & Co., 1895. 384 p. 8°, cl., net, \$3.25. [258]
- *Arnold, J. O.** Steel works analysis. N. Y., Macmillan & Co., 1895. 350 p. 12°, (The specialist's ser.) cl., \$3. [259]
- *Atchison, Rena Michaels.** Un-American immigration: its present effects and future perils; a study from the census of 1890; with an introd. by Jos. Cook. Chic., C: H. Kerr & Co., 1894 [1895.] *c.* '94. 199 p. 8°, cl., \$1.25. [260]
- Bacon, Susie Lee.** A siren's son. Chic., C: H. Kerr & Co., 1895. *c.* 192 p. D. (Unity lib., no. 40.) pap., 25 c. [261]
Paul Lemaire, the only son of a Southern man and a famous singer who separated from her husband soon after the birth of their child, decides to go to his mother when his father dies. The incidents of his life after this time, particularly his love affair with Margaret or Sister Cecil, are given with the evident intention of showing the havoc women like Mrs. Kingston (Lemaire) make in men's lives.
- Ballantine, H:** On India's frontier; or, Nepal the Gurkhas' mysterious land. N. Y., J. Selwin Tait & Sons [1895.] *c.* 4+192 p. map, il. D. cl., \$2.50. [262]
Describes a visit made by the author to Nepal, the Himalayan "buffer" state between Russia on the north and England on the south. An additional interest is lent to the work by the fact that very few white men have ever succeeded in gaining access to the Gurka capital, and also that the Maharajah and his princess were assassinated during the time the author was there; he was recently the American consul to Bombay. The illustrations are taken from photographs, often obtained by the author at a great risk of life.
- Behrens, Bertha, ["W. Heimbürg," pseud.]** For another's wrong: a novel; authorized tr., by A. W. Ayer and H. T. Slate; il. by Ja. Fagan. N. Y., Rob. Bonner's Sons, [1895.] *c.* '94. 4-358 p. D. (Ledger lib., no. 120.) cl., \$1.25; pap., 50 c. [263]
The story is told by Annaliese, a young girl, who suffers much sorrow owing to her mother's second marriage. Her love-story is quaintly told. Some of the characters who appeared in "Love" are again introduced.
- Bercy, Paul.** Lectures faciles pour l'étude du Français; avec notes grammaticales et explicatives. N. Y., W: R. Jenkins, 1895. *c.* '94. 2+256 p., D., cl., \$1. [264]
Prepared as a completion of the new and progressive method for teaching French as begun in "Le Français Pratique." The book contains short, interesting, carefully chosen, and simply told stories by modern authors. Each story is followed by grammatical notes and rules. Where difficult phrases occur they have been translated into English; at the end of the book a complete list of the irregular verbs in use is given, and a model of each conjugation.
- Bercy, Paul.** Simples notions de Français, données au moyen de nombreuses illustrations, chansons et rondes. N. Y., W: R. Jenkins, [1895.] *c.* '94. 4+105 p. il. O. bds., 75 c. [265]
A French primer. A method for teaching infants French by means of illustrations, a number of large pictures being given of common objects with the French names and brief conversations relating to them.
- *Book-plate annual and armorial year book,** 1895. N. Y., Macmillan & Co., 1895. 52 p. 4°, (Ex-libris ser.) cl., net, \$1.75. [266]
- Boyd, Rev. A. K. H., ["Country parson," pseud.]** St. Andrews and elsewhere: glimpses of some gone and of things left. N. Y., Longmans, Green & Co., 1894 [1895.] 13+384 p. O. cl., \$2.40. [267]
- Bradford, T: Lindsley, M.D.** The life and letters of Dr. Samuel Hahnemann. Phil., Boericke & Tafel, 1895. *c.* '94. 7+513 p. por., O. cl., net, \$2.50; hf. mor., net, \$3.50. [268]
The life of the inventor of homeopathic medicine, told mostly in his own words, in extracts from his autobiography and medical writings; he was born at Meissen, Saxony, April 10, 1755, and died July 2, 1843. His doctrines and teachings are set forth, and the details of his early and married life are given. Contains a bibliography of eight pages, embracing list of translations made by Hahnemann, and his original writings, books, essays, and magazine articles.
- Brassey, T: (Baron.)** Papers and addresses. V. 4. Mercantile marine and navigation, from 1871 to 1894; arr. and ed. by S. Eardley-Wilmot. N. Y., Longmans, Green & Co., 1894 [1895.] 5+232 p. D. cl., \$1.75. [269]
- Buckland, Rev. A. R.** John Horden, missionary bishop; a life on the shores of Hudson's Bay. N. Y., T: Whittaker, [1895.] 6-141 p. por. il. (Splendid lives ser.) cl., 50 c. [270]
John Horden was sent out in 1850 by the English Church Missionary Society as missionary to the Indians and Eskimo of Moosonee, a station of the Hudson's Bay Company; here he spent most of his life, only dying in 1892.
- *Chaucer, Geoffrey.** Works; ed. from numerous manuscripts by Rev. Walter W. Skeat. In 6 v. V. 6. Introductory, glossary, and index. N. Y., Macmillan & Co., 1895. 445 p. 8°, cl., net, \$4. [271]
- Chesney, Sir G:** Indian polity: a view of the system of administration in India. 3d

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- ed. N. Y., Longmans, Green & Co., 1894 [1895.] 20+409 p. O. map, cl., \$3.60. [272]
- *Corson, Hiram. The aims of literary study. N. Y., Macmillan & Co., 1895. 18°, cl., 75 c. [273]
- Cowan, H.; D.D. Landmarks of church history to the Reformation. N. Y., A. D. F. Randolph & Co., [1895.] 8+152 p. T. (Guild text-books.) pap., 30 c. [274]
- Author is Professor of Church History in the University of Aberdeen. His method is chronological, and he combines accuracy with a concise but readable and untechnical text. He singles out the chief events in ecclesiastical history during sixteen hundred years and makes clear their causes and effects. An arrangement of type brings out the important and less important facts, and a series of foot-notes point out and explain difficulties. Short bibliography, "Some books on church history" (2 pages).
- *Cunningham, W., D.D., and McArthur, Ellen A. Outlines of English industrial history. N. Y., Macmillan & Co., 1895. 12°, (Cambridge historical ser.) cl., \$1.50. [275]
- *Dickens, C. Little Dorrit; ed., with introd., original preface and il., by C. Dickens the younger: a reprint of the text of the 1st ed. N. Y., Macmillan & Co., 1895. 12°, cl., \$1. [276]
- Dumas, Alex. La poudre de Soissons; [episodes from *Mes Memoires*] ed. with notes by E. E. M. Creak. N. Y., Longmans, Green & Co., 1894 [1895.] 3+108 p. T. (Episodes from modern French authors, ed. by W. E. Russell.) cl., 40 c. [277]
- *Dye, F. Popular engineering: being interesting and instructive examples in civil, mechanical, electrical, chemical, mining, military, and naval engineering; with chapters on perpetual motion and engineering schools and colleges. N. Y., Spon & Chamberlain, 1895. 8+469 p. il. pl. 4°, cl., \$3. [278]
- Fletcher, Rob., M.D. Anatomy and art: the annual address read before the Philosophical Society of Washington, December 12, 1894. Wash., D. C., Judd & Detweiler, prs., 1895. 24 p. O. pap., n. p. [279]
- Furneaux, W. S. Butterflies and moths (British.) N. Y., Longmans, Green & Co., 1894 [1895.] 14+358 p. il. col. pl., O. cl., \$3.50. [280]
- Gibson, Harry. Tobogganing on crooked runs; with contributions by F. de B. Strickland and "Lady Tobogganer." N. Y., Longmans, Green & Co., 1894 [1895.] 14+254 p. il. D. cl., \$1.75. [281]
- Gordon, A. J., D.D. The ministry of the spirit. Phil., American Baptist Pub. Soc., 1894 [1895.] c. '94. 5+225 p. D. cl., \$1. [282]
- Chapters on the advent, the naming, the embodying, the endowment, the communion, the administration, and the inspiration of the Holy Spirit.
- *Gordon, A. J., D.D. The ministry of the spirit; with introd., by Rev. F. B. Meyer. N. Y. and Chic., Fleming H. Revell Co., 1895. 225 p. 12°, cl., \$1. [283]
- Grant, G. M., D.D. Religions of the world in relation to Christianity. N. Y., A. D. F. Randolph & Co., [1895.] 5+137 p. T. (Guild text-books.) pap., 30 c. [284]
- The author is the Principal of Queen's University, Canada. He believes "that Jesus is 'the way, the truth, and the life,' and that his religion is the absolute religion. Therefore he believes it to be right and wise to call attention to the excellent features of Confucianism, Hindooism, Buddhism, and Mohammedanism rather than to their defects."
- Green, Anna Katharine, [now Mrs. C. Rohlf.] The doctor, his wife, and the clock. N. Y., G. P. Putnam's Sons, 1895. c. 131 p. nar. D. (Autonym lib., no. 3.) cl., 50 c. [285]
- A mysterious murder, committed July 17, 1851, in the night, arouses the inhabitants of Lafayette Place and at the same time the keen scent of a New York detective who, while following up a slight clew, hears an astounding confession from Dr. Zabriskie, who claims that he is the murderer; at the doctor's hearing, his wife making the defense that it would be impossible for him to hit a direct mark on account of his blindness, and he contending that his sense of sound would enable him to hit a target, a clock is fastened to a tree and the doctor directed to aim. The results of the test are surprising and tragic.
- Guyot, Arnold. The teaching of geography and use of relief maps; from Guyot's "Teacher's guide." N. Y., W. Beverley Harison, [1895.] 48 p. Tt. (Pocket pedagogical lib., no. 4.) pap., 25 c. [286]
- Hall, Rev. Francis J. The historical position of the Episcopal church; published under the auspices of the Chicago Clericus. Milwaukee, Wis., The Young Churchman Co., 1895. c. 2-71 p. D. cl., net, 50 c.; pap., 20 c. [287]
- A paper read before the Church History Club of the Divinity School (Baptist), of the University of Chicago, Dec. 11, 1894; and before the Chicago Clericus (Episcopal), Dec. 17, 1894.
- Harley, (pseud.) In the veldt. N. Y., Longmans, Green & Co., 1894 [1895.] 4-112 p. D. pap., 50 c. [288]
- Stories and sporting sketches with the scenes in South Africa.
- Heclawa, [pseud. for A. L. Artman Himmelwright.] In the heart of the Bitter-Root Mountains: the story of the Carlin hunting party, September-December, 1893. N. Y., G. P. Putnam's Sons, 1895. c. '94. 19+259 p., il. map, D. cl., \$1.50. [289]
- The adventures of the Carlin hunting party, the severe trials it passed through, and its rescue are here told; the scene was the Bitter-Root Mountains of Idaho, a region hardly traversed since visited by Lewis and Clark in 1806. The map embraced in the volume is said to be the best ever published of the huge nest of mountains in Central Idaho.
- Hiley, R. W., D.D. A year's sermons; based upon some of the scriptures appointed for each Sunday morning. In 2 v. V. 1, January to June. V. 2, July to December. N. Y., Longmans, Green & Co., 1895. 4-336; 3-381 p. D. cl., \$2. [290]
- *Hopkins, Earl P. Problems and quiz on the law of contracts. St. Paul, Minn., West Pub. Co., 1894. c. [1895.] 56 p. O. pap., (Sold only with Clark on Contracts.) [291]
- *Horne, C. F., ed. Great men and famous women: a series of pen and pencil sketches of the lives of more than 200 of the most prominent personages in history. N. Y., Selmar Hess, 1894 [1895.] 8 v., 2040 p. 8°, subs., cl., \$33; 4 v., subs., cl., \$27; hf. mor., \$35 and \$32; mor., \$45. [292]
- *Howell, G. A handy-book of the labour laws: being a popular guide to the Employers and workmen act, 1875; Conspiracy and protection of property act, 1875; Trade union acts, 1871, 1876, and 1893, etc., etc. Introductions, notes, and the authorized rules and forms for the use of workmen. 3d rev. ed. N. Y., Macmillan & Co., 1895. 388 p. 12°, cl.,

- *Kinkead, Edgar B.** The law of pleading in civil actions and defenses under the code; also practice in appeal and error with numerous forms and precedents, (with special reference to the Ohio code.) Cin., W. H. Anderson & Co., 1895. c. '94. 2 v., 9+760; 4+761-1458 p. O. shp., \$12. [294]
- Larned, Miss Augusta.** In woods and fields. N. Y., G. P. Putnam's Sons, 1895. c. 5+157 p. S. cl., \$1. [295]
A collection of poems.
- Larned, Josephus Nelson.** History for ready reference from the best historians, biographers, and specialists; their own words in a complete system of history; for all uses, extending to all countries and subjects and representing for both readers and students the better and newer literature of history in the English language; with historical maps by Alan C. Reiley. In 5 v. V. 4, Nicæa to Tunis. Springfield, Mass., C. A. Nichols Co., 1894 [1895.] c. 2359-3128 p. maps, 4°, cl., \$5; buckram or shp., \$6; hf. mor., \$7.50. [296]
The subjects to which the largest space is given in his volume are: North Carolina, 5 p.; Ohio, 5 p.; Papacy, 64 p.; Pennsylvania, 7 p.; Printing and the press, 20 p.; Rome, 96 p.; Russia, 32 p.; Scandinavian States, 19 p.; Scotland, 42 p.; Slavery, 20 p.; Social movements, 26 p.; Spain, 44 p.; Tariff legislation, 25 p. Contains maps of Central Europe (1556), Eastern Europe (1768), Roman Empire, (A.D. 116), Europe (A.D. 565), Eastern Europe and Central Europe in 1715; four development maps of Spain, 9th, 11th, 12th, and 13th centuries; also a logical outline in colors of Roman history and chronological tables ninth and tenth centuries.
- Larra, Don Mariano José de.** Partir á tiempo: comedia en un acto; ed. and annotated by Alex. W. Herdler. N. Y., W. R. Jenkins, [1895.] c. '94. 51 p. S. (Teatro Español, no. 2.) pap., 35 c. [297]
- *Law examinations; embracing examination papers from the year 1869 to 1894.** Rev. and cor. by T. R. Keith. 4th ed. Comp. and pub. by Anderson Bros. University of Va., Va., 1894. c. 193 p. O. pap., \$3. [298]
- Lease, Mrs. Mary Eliz.** The problem of civilization solved. Chic., Laird & Lee, [1895.] c. 377 p. por. D. (Library of choice fiction, no. 2.) pap., 50 c. [299]
Mrs. Lease, of Kansas City, is a populist leader and lecturer; she points out in this volume the great evils that menace our civilization in chapters called, "The riddle of the sphinx," "The foes and evils of civilization," "Anarchy the offspring of monopoly," "Overpopulation," "Militarism," "The nationalization of the races," etc. Her remedies are set forth in chapters entitled "Colonization of the tropics," "Government ownership of railroads and telegraphs," "Resources and transportation to the tropics," etc.
- Leonard, Mary H.** The story of Portus and songs of the southland. Buffalo, N. Y., C. Wells Moulton, 1894 [1895.] c. 4-107 p. sq. S. cl., \$1. [300]
- Longmans' geographical reader for New Zealand;** ed. by Rob. Lee. N. Y., Longmans, Green & Co., 1895. 4-272 p. il. S. cl., 90 c. [301]
- Longmans' "ship" historical readers.** V. 7. The seventh reader. [The Hanoverian period.] N. Y., Longmans, Green & Co., 1894 [1895.] 4-240 p. por. D. cl., 56 c. [302]
- MacColl, Malcolm, (Canon.)** Life here and hereafter: sermons preached in Ripon, Cathedral and elsewhere. N. Y., Longmans, Green & Co., 1894 [1895.] 14+405 p. D. cl., \$2.25. [303]
- Mackie, J.** The Devil's playground: a story of the wild northwest. N. Y., F. A. Stokes Co., [1895.] c. '94. 3-246 p. il. S. buckram, 75 c. [304]
The Devil's playground, a gruesome spot in Northwestern Canada, is the scene of one of the most interesting incidents in the novel, namely, the rescue of the heroine, Mrs. Tredennis, from the effects of a blizzard, by her former lover, Dick Travers. While in this perilous situation Mrs. Tredennis makes a surprising revelation to Travers, which changes the tenor of his life and brings about a romantic and unexpected ending to the story.
- Macquoid, Mrs. Katharine S. Berris.** N. Y., United States Book Co., [1895.] c. '92. 3-286 p. D. (Lakewood ser., no. 2.) pap., 50 c. [305]
Berris Bedale, an orphan, who unexpectedly inherits a small legacy, determines to marry a thriving solicitor, being ambitious for social success; in a little while she mentally acknowledges her matrimonial experiment to be a failure; soon after this conclusion, Berris is widowed; she mourns for a conventional period, and then marries for wealth and social rank. This second venture offers striking contrasts, the interest centering in the heroine's action.
- Mamreov, Peter v. F., Anna F., and B. A. F.** Iesât Nassar: the story of the life of Jesus the Nazarene. N. Y., Sunrise Pub. Co., 115 Nassau St., 1895. c. '94. 3+713 p. sq. D. cl., \$2. [306]
This story of the life of Jesus the Nazarene is given in an altogether novel form. While founded on strictly Christian and Jewish secular and ecclesiastical histories, as also on traditions and legends of oriental and occidental nations, the personages who figure in the tale are presented as every-day mortals. The authors are Russians, who were born in Jerusalem and lived many years in Syria, Palestine, and Egypt, and had exceptional advantages for research. There is, strictly speaking, no fiction in the story—the persons introduced being either historical or legendary. Quotations are given in an appendix from the historical and other works on which each chapter of the story is founded. There is also a description of the religious, social, and political condition of the Jews, Romans, Egyptians, and Parthians, and their relations to each other.
- Nesmith, J. E.** Philoctetes, and other poems and sonnets. Cambridge, Mass., The Riverside Press, [Lowell, Mass., for sale by J. E. Nesmith.] 1894 [1895.] c. '94. 3+111 p. S. cl., \$1. [307]
- *Niblack, W. C.** The law of voluntary societies, mutual benefit insurance, and accident insurance. Chic., Callaghan & Co., 1894. c. [1895.] 40+845 p. O. shp., \$6. [308]
- Noiré, Ludwig.** On the origin of language and the logos theory. Chic., The Open Court Pub. Co., 1895. 57 p. D. (Religion of science lib., no. 11.) pap., 15 c. [309]
A chapter from *Die welt als entwicklung des Geistes* by Ludwig Noiré.
- *Orford, H.** Lens-work for amateurs. N. Y., Macmillan & Co., 1895. 231 p. 16°. cl., 80 c. [310]
- Paine, Albert Bigelow.** The mystery of Evelin Delorme: a hypnotic story. Bost., Arena Pub. Co., 1894 [1895.] c. '94. 2-129 p. nar. D. (Side-pocket ser.) cl., 75 c. [311]
The plot of this novelette turns upon the fact of a woman under a hypnotic influence personating another woman: these seemingly two separate persons are the tragic element in the life of a young artist.
- Palmer, Frank Loomis.** The wealth of labor: N. Y., The Baker & Taylor Co., [1895.] c. '94. 22+219 p. D. cl., \$1. [312]
Contents: The necessity of a new statement; Ex-

change in primitive communities; The experimental exchanges of a student of Bastiat in these primitive communities; Maintaining the profit of exchange; Various systems that distribute and equalize the profits of labor; The consideration of capital and capitalization before a final deduction can be made; Exchangeable value in a community determined by the cost of labor to obtain in production; Deductions; Opinion.

Parker, G. W. Elements of astronomy with numerous examples and examination papers. N. Y., Longmans, Green & Co., 1894 [1895.] 6+236 p. O. cl., \$1.75. [313]

Parkhurst, C. H., D.D. Our fight with Tammany. N. Y., C. Scribner's Sons, 1895. c. 6+296 p. D. cl., \$1.25. [314]

A detailed account of the way in which the Rev. Dr. Parkhurst and the Society for the Prevention of Crime conducted the successful attack upon the Tammany ring of New York, and exposed the corruption of the Police Department; with the results of the investigation made by the Lexow Committee, and the details of the recent defeat of Tammany Hall at the polls.

Paulsen, F. The German universities: their character and historical development; authorized tr. by E. Delavan Perry, with an introd. by Nicholas Murray Butler. N. Y., Macmillan & Co., 1895. c. '94. 31+254 p. D. cl., \$2. [315]

This outline of the history and character of the German universities forms in the original the introductory part of the work published under the direction of the Imperial German government as an accompaniment to its educational exhibit at the Columbian Exhibition at Chicago in 1893. The subject of Mr. Butler's introduction is "The relation of the German universities to the problems of higher education in the United States." There is a bibliography (6 p.) of "works dealing with the German Universities."

Peiffer, Jean de. French drill-book, B. 3d ed. N. Y., [W: R. Jenkins.] 1892 [1895.] c. '90, '91. 82 p. D. cl., 50 c. [316]

Hitherto published by the author. The purpose of the book is to facilitate the mastery of the irregular verbs in all their tenses.

Peiffer, Jean de. French pronunciation: rules and practice; for the use of Americans. 3d ed. N. Y., W: R. Jenkins, 1893 [1895.] c. '91. 50 p. D. pap., 50 c. [317]

Heretofore published by the author.

Peiffer, Jean de. Progressive French drill-book, A. 5th ed. N. Y., W: R. Jenkins, 1895. c. '91. 3+136 p. D. cl., 75 c. [318]

Until now this work was published by the author. Gives pupils the power of speech from the start, and as it embodies systematically the main principles of the language, it will serve to accomplish the work of a grammar.

Perkins, Mary H., ["Dorcas Hicks," pseud.] From my corner; looking at life in sunshine and shadow. N. Y., A. D. F. Randolph & Co., [1895.] c. '94. 2-206 p. nar. S. cl., 50 c. [319]

Helpful papers; a few of the titles are: Wrong at the start; From the back seat; Those few sweet words; A paradox of Saint Peter; Secret things; Are your windows washed? Tired eyes; Infirmities; Suffer them to come unto Me; etc.

Potts, W. From a New England hillside: notes from Underledge. N. Y., Macmillan & Co., 1895. c. '94. 3+305 p. il. T. cl., 75 c. [320]

Appreciative [poetical] chapters on the beauties of nature, the trees and plants especially found the year round on a New England hillside.

***Rapalje, Stewart, and Mack, W.** A digest of railway decisions embracing all the cases from the earliest period of railway litigation to the present time in the U. S., Eng., and Canada. V. 1. Northport, N. Y., E. Thompson Co., 1895. c. '94. 12+821 p. O. shp., \$7.50. [321]

Robertson, Morgan A. A tale of a halo; il.

by A. Carey K. Jurist. N. Y., The Truthseeker Co.; 28 Lafayette Pl., 1894 [1895.] c. '94. 70 p. sq. S. (Truthseeker lib., no. 44.) pap., 50 c. [322]

The tale is told in rhyme. One day when St. Peter was at his post at the door of heaven, a stranger, without credentials, persuaded him to let him enter; once the stranger was inside he began to breed discontent; the halos particularly met with criticism, and a new one had to be made for him at once. When St. Michael met the stranger he penetrated his disguise at once and named him Beelzebub. An attempt is made to oust the Devil from Heaven, and St. Patrick is brought upon the scene. Before this end is attained the devil gives his views of heaven, and makes some irreverent criticisms of orthodox religions.

***San Francisco, city and co.** Superior et Reports of decisions in probate rendered by James V. Coffey, judge. Timothy J. Lyons and Edmund Tauszky, eds. V. 1. San Francisco, L. R. Dempster & Co., 1894. c. [1895] 4 l., 620 p. O. shp., \$5. [323]

Sharpe, Reginald R. London and the kingdom: a history derived mainly from the archives at Guildhall in the custody of the corporation of the City of London. In 3 v. V. 2. N. Y., Longmans, Green & Co., 1894 [1895.] 11+650 p. facsimile, D. cl., \$3.50. [324]

Shoemaker, M. M. Trans-Caspia: the sealed provinces of the czar. Cin., O., The Robert Clarke Co., 1895. c. 6+310 p. por. il. D. cl., \$1.50. [325]

Notes of a journey made in the summer of 1894 among people and cities of Russia little known to the western world, by the author of "Eastward to the land of the morning" and "The kingdom of the white woman." The route taken was over the Caucasus and Caspian Sea, through Merve, and Bokhara to Samarkand and Osh, and thence into the plains and mountains of the southeast to Gilgit, in Cashmere. Some of the chapters describe St. Petersburg, Tiflis, the oil regions and the Caspian, the Desert of the Black Sands, the steppes of Tashkend, etc., etc.

Slingo, W., and Brooker, A. Electrical engineering for electric light artisans and students: embracing those branches prescribed in the syllabus issued by the City and Guilds Technical Institute. New rev. ed. N. Y., Longmans, Green & Co., 1895. 7+753 p. il. D. cl., \$3.50. [326]

Solovyoff, Vsevolod Sergyeievich. A modern priestess of Isis; abridged and translated on behalf of the Society for Psychical Research; from the Russian, by Walter Leaf; with appendices. N. Y., Longmans, Green & Co., 1895. 19+366 p. D. cl., \$2. [327]

The true story of Helena Petrovna Blavatsky, the foundress of the Theosophical Society, called by her enemies "the greatest impostor of the age"; the writer made her acquaintance in Paris in 1884, after her career in America, and especially in New York, and after the publication of her work of "Isis unveiled." He gives a most intelligent and fair estimate of her character, showing that the so-called phenomena she was said to produce were frauds. An article by W. Emmette Coleman, tracing "The sources of Madame Blavatsky's writings," exposes wholesale plagiarism on her part.

Stockton, J. P., jr. Zaphra: a story of today. Bost., Arena Pub. Co., 1894 [1895.] c. '94. 95 p. 1 il. D. cl., \$1; pap., 50 c. [328]

A story of social conditions in the east side of New York City; in the course of it the development and progress of psychic science is touched upon.

***Test questions in commercial law with answers, for the use of teachers and students.** Rochester, N. Y., Williams & Rogers, [1895.] c. 62 p. S. pap., 25 c. [329]

***Trench, G. F.** After the thousand years:

the glorious reign of Christ as son of man. N. Y. and Chic., Fleming H. Revell Co., 1895. 120 p. 8°, cl., \$1. [330]

Trotter, Spencer, M.D. Lessons in the new geography for student and teacher. Bost., D. C. Heath & Co., 1895. c. '94. 8+182 p. D. buckram, \$1. [331]

In studying geography, the chief thing is to stimulate the imagination of the pupil, so that he may people the map with living figures and see real scenes and places, so the author thinks. He carries out this idea in the teachings of this volume. In connection with the chapters and lessons, brief lists of books are given, that students and teachers will find helpful in gaining clear conceptions of the various scenes in different parts of the world. Author is professor of biology in Swarthmore College, Pa.

Tyler, Moses Coit. Three men of letters. N. Y., G. P. Putnam's Sons, 1895. c. 4+200 p. D. cl., \$1.25. [332]

Three monographs: "George Berkeley and his eAmerican visit" refers to the eminent Anglican clergyman who came to this country in 1729; "A great college president and what he wrote" has for its subject Timothy Dwight, one of the first presidents of Yale College; the third paper called "The literary strivings of Mr. Joel Barlow" — discusses another writer of revolutionary days. Contains a list of books and other printed documents, cited in these papers, with places and dates of publication.

Veeder, Emily Eliz. In the garden, and other poems. Phil., J. B. Lippincott Co., 1895. c. '94. 104 p. S. cl., \$1. [333]

Verney, Margaret M., comp. Memoirs of the Verney family during the Commonwealth, 1650 to 1660; comp. from the letters and il., by the pors. at Claydon House. In 3 v. V. 3. N. Y., Longmans, Green & Co., 1894 [1895.] 12+493 p. pors. il. O. cl., \$3.60. [334]

Vincent, Marvin R., D.D. Biblical inspiration and Christ. N. Y., A. D. F. Randolph & Co., [1895.] c. '94. 43 p. D. pap., 25 c. [335]

A large part of this pamphlet was published in the *New World* of March, 1893. The author dwells in detail upon the distinction between Revelation and Scripture; giving the Bible its place as "a record, a medium, revelation of divine revelation interpenetrated

with human elements." He warns that scholastic descriptions and definitions of inspiration lead nowhere, but "if we begin with the spirit of Jesus we do not need these." "If the personal Christ can be apprehended, so also can the inspiration of Scripture as an expression of his divine and human personality."

Vincent, Marvin R., D.D. That monster, the higher critic. N. Y., A. D. F. Randolph & Co., [1895.] c. '94. 41 p. sq. D. pap., 25 c. [336]

A plea for the "Higher Critic" to supplement the "Textual Critic." The writer thinks ignorant piety and intelligent criticism are opposed on utterly false premises and to false issues. He explains what the learned critic should do as an interpreter of Scripture, and disapproves strongly of deferring matters involving scholarship to the vote of church dignitaries whose only claim is piety and position in a special church. He speaks fearlessly and is evidently against those who condemned Dr. Briggs and Dr. Smith. He thinks the idea is being fostered that the higher criticism is a dangerous monster.

Wild flowers of America: flowers of every state in the American Union, by a corps of special artists and botanists. N. Y., G. H. Buek & Co., 203 B'way, [1895.] no paging, col. pl., obl. D. cl., \$3.50 and \$5. [337]

Finely colored fac-similes are given of 288 American wild flowers, with full botanical descriptions. An illustrated chapter is given on "the parts of plants and what they are called." The object of the work is "to familiarize Americans with their incomparable wild flowers in detailed form and color." The flowers are given just as they grow.

Wilson, E. S. An oriental outing: being a narrative of a cruise along the Mediterranean and of visits to historic cities. Cin., O., Cranston & Curts, 1894 [1895.] c. '94. 294 p. D. cl., \$1. [338]

Contains the letters of a passenger of the *Fuerst Bismarck* on its excursion to the Orient in February and March, 1894; the letters were originally printed in the author's own newspaper, the *Ironton Register*, Ohio. They were written on the ocean and the Mediterranean Sea, and from Gibraltar, Algiers, Genoa, Corsica, Cairo, Jerusalem, Smyrna, Athens, Constantinople, Messina, Palermo, Naples, and Rome.

Wolff, H. W. Odd bits of history: being short chapters intended to fill some blanks. N. Y., Longmans, Green & Co., 1894 [1895.] 4+267 p. O. cl., \$2.75. [339]

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Book-Plate annual: armorial year-book, 1895.	4to, 5s. Black
Braithwaite, J. Retrospect of medicine. Vol. 110, July-December, 1894.	12°, 456 p., 6s. 6d. Simkin
Charley, Sir W. T. The crusade against the constitution: an historical vindication of the House of Lords. Post 8°, 550 p., 7s. 6d.	Low
Earle, W. The reunion of Christendom in apostolic succession for the evangelization of the world. Post 8°, 312 p., 6s.	Stock
Fitzgerald, P. Memoirs of an author. 2 vols., 8°, 812 p., 28s.	Bentley
An account of the literary life of the author, with reminiscences of various literary celebrities.	
Fleming, J. M. Old violins and their makers. New ed., post 8°, 334 p., 5s., net.	L. U. Gill
Gregorovius, F. History of the city of Rome in the middle ages; translated from the fourth German ed. by Annie Hamilton. 2 vols., post 8°, 1036 p., 6s. each.	Bell & S
Leask, A. R. Breakdowns at sea, and how to repair them; with 89 illustrations. Post 8°, 264 p., 5s.	Tower Publishing Co
Lillie, A. Madame Blavatsky and her "Theosophy": a study. Post 8°, 222 p., 6s.	Sonnenschein
Main, Mrs. Hints on snow photography. 8°, 14 p., 1s. 6d.	Low
Martineau, J. The life and correspondence of Sir Bartle Frere. 2 vols., 8°, 986 p., 32s.	Murray
Oates, J. The teaching of Tennyson. Post 8°, 252 p., 6s.	Stock
Classifies the poems, ethical, emotional, and religious, and contends that the poet gives an ethical guide to the guidance of life, and an answer to deeper questions that affect the soul.	
Redgrave, G. R. Calcareous cements: their nature and uses, with some observations on cement testing, with diagrams. Post 8°, 244 p., 8s. 6d.	Griffin

The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A BLOW AT COPYRIGHT.

AFTER many years of contention the authors of America, cordially supported by the publishers, and, at the last, after a compromise had been effected, by the trade organizations more or less directly connected with the making of books, obtained an international copyright law, which incidentally surrendered somewhat of the authors' rights under the national copyright law, and made decided concessions from the authors' original contention. The gain was so great, however, in putting this country on the same plane of civilization, in this respect, as other civilized nations, that the revision of the copyright system was for the period accepted as a happy conclusion of the whole matter.

The penalty throughout the law was, as before, a fine of \$1 on each copy issued containing or comprising an infringement of the proprietor's rights. In view of the immense increase of circulation in the case alike of daily, weekly, and monthly publications, this statutory penalty might reach enormous sums, far out of proportion to the wrong done, whether purposed or accidental. The punishment for purposed infringement ought to be heavy, and for an accidental infringement sufficiently serious to compel care; but in cases where no wilful wrong is done a penalty that may reach into the hundred thousands of dollars becomes onerous beyond measure. It is most difficult for a law to discriminate between purposed and accidental infringement, although the motive is always a consideration in criminal cases in the infliction of sentence or of fines. In view of this onerous provision, the newspaper publishers very properly caused a measure to be introduced into Congress for putting the penalty of copyright infringement on a more reasonable basis, and in this they had the cordial support of all those who were informed and interested in copyright matters—not least the American Copyright League. Unfortunately, however, the pro-

posed amendment has been used, it would seem, by the opponents of copyright to strike a blow at the copyright system in general, or else in reshaping the proposed amendment, it has been done so carelessly as practically to play into the hands of the opponents of copyright.

The Covert bill in its present shape limits the penalty for any infringement or infringements to double the value of the article infringed, and it is drawn, not only to cover photographs, where accidental violation is most easy, but also everything under the copyright law, books and magazine articles, as well as paintings, the drama and music. Half of this is to go to the Government, and half to the proprietor of the copyright. This provision has, in its present shape, aroused the friends of copyright to decided opposition, and the American Copyright League, through its Council, has voiced the disapprobation with which all friends of copyright view this measure.

The difficulty with this limitation is that it would strike a serious blow at the whole copyright system, both national and international, by making it not worth while for a copyright proprietor to prosecute infringers. A magazine may pay from ten to one hundred dollars for a poem, in which it holds from the author the right to full profit as a component part of the periodical. The editor may or may not extend to the newspaper press the courtesy of permitting the reprint of such a poem. Or an editor may procure from a noted author for a payment of from one hundred to five hundred dollars, an article on a question of the day, as to which the same is true. To engage in the expense of a lawsuit for the recovery of a penalty of say ten dollars or two hundred and fifty dollars, is a proceeding which could be indulged in only in general defence of the copyright system, rather than from direct business motives, and in this way the copyright law would be left practically without defenders and the old business of piracy would be re-established within the country as well as across international lines.

It is desirable to amend the copyright law to prevent undue penalties, particularly for innocent infringement, and we trust the newspaper publishers represented in the present movement will find it wise to frame an amendment that will obviate the objections of friends of copyright to the present bill, and will have the cordial support of the American Copyright League, which, on the other hand, must maintain a decided stand against indirect efforts to break down the copyright system by so broad an amendment as that now before Congress.

THE FOOTE SALE OF ENGLISH LITERATURE.

THE sale of the second portion of the Charles B. Foote library was held at Bangs's auction rooms on the 30th ult. Very good prices were the rule at this, as at the previous sale, and the result goes to prove that the classics of literature—the great books of the great writers—are the best possible investment a collector can make, from a business as well as a bibliophilic standpoint. This, of course, provided that they are good editions. The book that fetched the highest price of any at the sale was George Herbert's "The Temple," which went to Dodd, Mead & Co. for \$1050. It is one of the first edition (1633), struck off for presentation purposes, of which but two copies are known to exist—the other being in the Henry Huth library—and its binding is also a beautiful example of seventeenth century workmanship. It is said that Mr. Foote bought it of Dodd, Mead & Co. about eight years ago for \$250. A "Vicar of Wakefield," for which it was reported that Mr. Foote paid \$75 fifteen years ago, brought \$340. Most of the interest in the bidding centred on the Miltons, Lambs and Tennysons, though the Kelmscott Press editions, which were well represented, sustained, as a whole, the prices they have maintained in London. One of the highest prices paid was \$525 for the first edition of "Paradise Lost," London, 1667, in full morocco, by Matthews. Among the other books fetching large prices were Lamb's "Tale of Rosamund Gray," first edition, 1798, in morocco, by Ruban, \$350; Charles and Mary Lamb's "Poetry for Children," first edition, 1809, in original calf binding, very rare, and not discovered until 1877, \$420; Lamb's "Prince Dorus," London, 1811, \$240; Lamb's "Elia," first edition, 1823, in original boards, \$155; Lovelace's "Lucasta," first edition, 1649, \$220; Milton's "Poems," first edition, 1645, rarer than "Paradise Lost," \$370; Tennyson's "Poems of Two Brothers," first edition, London, 1827, \$170; Tennyson's "Poems," two volumes, first edition, 1842, \$140; Tennyson's "Idylls of the Hearth," London, 1864, with author's proof sheets, \$225; Wordsworth's and Coleridge's "Lyrical Ballads and Other Poems," two volumes, original half calf, London, 1798-1800, containing the first publication of the "Ancient Mariner," \$200; the "Compleat Angler," London, 1668, fourth edition, in morocco, by Lewis, \$140; Sterline's "Recreations with the Muses," large paper, London, 1637, first collected edition, \$150. The third and final portion of the collection will be sold by auction by Bangs & Co., on February 18. This portion consists chiefly of first editions of modern English authors, comprising almost complete sets of Norman Gale, Andrew Lang, William Morris, and D. G. Rossetti.

NEW QUARTERS OF AUTHORS' CLUB.

CARNEGIE MUSIC HALL, 57th Street and Seventh Avenue, is now the headquarters of the Authors' Club, and the members of that organization are congratulating themselves upon their new and delightful surroundings. They have some two thousand square feet of space to disport in, comprising four large rooms and as many smaller ones, and the accommodations are ample for all purposes of entertainment or business. The main room is the library, 30½ by 15½

feet, connected with two reception rooms and a supper room beyond; when desired, these rooms can be thrown into one apartment about 70 feet long and 25 feet wide. An anteroom, a committee room, a toilet room, and a butler's pantry complete the series.

The library, located in the loggia of the building, facing Seventh Avenue, has a beautiful and original window arrangement, giving fine views of the Hudson and the northern part of the city. The decoration throughout is refined and dignified. There are open fireplaces in the library and reception rooms; the walls are tinted and stencilled, and in the library a series of "cosey corners" is formed by the arrangement of the bookcases, which stand out from the walls, leaving inviting retreats between. In the latter apartment the main coloring is terra cotta and dark red; the furniture is solid mahogany, mostly leather-covered, and the reading tables are supplied with drop electric lights. About a thousand volumes are gathered on the book-shelves, all written by members of the club, and on the walls are found the nucleus of the club's art collection. In the supper room the furniture is oak, and a distinctive touch is given to this room by the shelving, supported on carved brackets, extending all around the walls and used as a place for the mugs belonging to the members, in which healths are drunk at the various festivities of the club. The club was organized in October, 1882, by Noah Brooks, Edward Eggleston, Richard Watson Gilder, Laurence Hutton, Charles DeKay, Brander Matthews, and E. C. Stedman. Its membership is limited to "not more than three hundred gentlemen," and to be eligible a person must be the author of a book "proper to literature," or of note in editorial or other writing. The club meets at an annual dinner and at fortnightly Thursday evening dinners.

"TRILBY" TO REMAIN IN THE PHILADELPHIA PUBLIC LIBRARIES.

"TRILBY," according to the Philadelphia *Record*, cannot be excluded from the public libraries of Philadelphia. The sub-committee of the Board of Education's Library Committee, Henry R. Edmunds and Simon Gratz, recently appointed with power to act in this matter, have so determined. Their decision will be formally announced at the next meeting of the main committee, on February 21.

"So far as my opinion is concerned," remarked Mr. Edmunds, the chairman of the sub-committee, "I see nothing objectionable in the story, when it is read by the proper persons. If I find Mr. Gratz's views are what I had been led to expect, I shall report that the book be retained in the school libraries, but placed in what we call 'the locked cases.' Volumes in these cases must be asked for at the librarian's desk. Any grown person can obtain them without the least difficulty."

Mr. Gratz expressed his views on the subject thus: "From what I have read of 'Trilby' I see no reason for the exclusion of the book from the public school libraries. It is, to my mind, neither dangerous nor objectionable. I have spoken with a number of ladies about the propriety of retaining it on the shelves, and with one accord they said they had no fault to find with it. I see no harm in retaining it."

OBITUARY NOTES.

THEODORE DWIGHT WELD, one of the last of the anti-slavery agitators, died in Hyde Park, Mass., on the 3d inst., aged ninety-one. He became general agent of the Society for the Promotion of Manual Labor in Literary Institutions in 1830. He became an anti-slavery lecturer, but losing his voice in 1836, he was appointed by the American Anti-Slavery Society editor of its books and pamphlets. Mr. Weld was the author of many pamphlets, and of "The Power of Congress Over the District of Columbia," "The Bible Against Slavery," "American Slavery As It Is," "Testimony of a Thousand Witnesses" and "Slavery and the Internal Slave Trade of the United States."

ADONIRAM JUDSON GORDON, D.D., one of the best-known preachers of New England, died in Boston on the 2d inst., aged fifty-nine. He was the pastor of the Clarendon Street Baptist Church of Boston for nearly twenty-five years. He was an author of some repute, his best-known books being: "In Christ, or, The Believer's Union with His Lord," 1872; "Congregational Worship," 1872; "Grace and Glory; Sermons," 1881; "The Ministry of Healing," 1882; "The Twofold Life," 1884; "The Life That Now Is and That to Come," 1888. Dr. Gordon was also one of the compilers of the "Service of Song."

NOTES ON AUTHORS.

M. BARTHÉLEMY ST. HILAIRE, who will be ninety next August, has just completed his biography of Victor Cousin.

It is understood that Colonel Sheridan, brother of General Philip H. Sheridan, is to write a biography of the General.

THE real name of Thymol Monk, the author of "An Altar of Earth," is said to be Miss Mary Belcher, a former hospital nurse and an active member of the Fabian Society.

CAPTAIN CHARLES KING has written a new novel which deals with the Great Chicago strike. It is to be called "A Tame Surrender," and it will first appear in the next number of *Lippincott's Magazine*.

OSCAR WILDE's essay in imaginative scholarship which he began in "The Portrait of Mr. W. H.," printed some years ago in *Blackwood's*, has at last been elaborated into a volume, and is to appear shortly. It is said to be "the pleasantest thing to which Mr. Wilde's name has been affixed."

S. R. CROCKETT on the 6th ult., resigned his pastoral charge of the Free Church of Penicuik. Mr. Crockett, who appeared to be deeply moved, told his congregation that he had "weighed every argument, considered every interest, solved every difficulty," and went on to say: "Most entirely do I believe that the same Lord who sent me to preach the Gospel has revealed to me the possession of a talent which He desires and intends me to use. I did not seek this literary work—it found me."

ELBRIDGE S. BROOKS has been secured as editorial adviser of the newly organized Lothrop Publishing Co., whose removal to new quarters was noted in a recent issue of *THE PUBLISHERS' WEEKLY*. Mr. Brooks' name was associated

with the old D. Lothrop Co. up to the time of Mr. D. Lothrop's death and he does but return to a position in which his experience and taste, especially in the line of books for young people, may be counted upon as full and certain. Since his retirement from the D. Lothrop Co., Mr. Brooks prepared for the Century Company its exceptionally successful juvenile, "The Century Book for Young People," of which nearly 20,000 copies were sold during the holiday season, and also the attractive Napoleonic serial for children, "A Boy of the First Empire," now running in *St. Nicholas*. He has also prepared a unique series of sketches entitled "Great Men's Sons" for *Harper's Young People*, and has in process of completion other works in his peculiar field.

JOURNALISTIC NOTES.

THOMAS B. MOSHER, Portland, Me., announces the forthcoming publication of a monthly magazine to be entitled *The Bibelot*. The magazine is to contain selections from the prose and poetical works of authors whose productions are oftentimes hard to get or even out of print.

The Authors' Journal is the title of a new monthly magazine devoted to writers. Its purpose, as outlined in the introductory editorial, is to aid and interest all workers in the field of literature, bending its energies particularly to the instruction and guidance of inexperienced writers, and at the same time giving news and notes of value to professional authors. The editor of this new publication is Frank Lee Farnell, formerly of *Frank Leslie's Popular Monthly*. Published at No. 1 William Street, New York.

EACH month's issue of the *Portfolio* for 1895 will consist of a monograph, according to the practice adopted a year ago. The subjects will be "Holbein," by Sir F. Burton; "Turner in Switzerland," by Mr. A. W. Hunt; "Valazquez," by Mr. W. Armstrong; "Whitehall," by the Rev. W. J. Loftie; "Watteau," by Mr. Claude Phillips; "The Dulwich Gallery," by Mr. Humphry Ward; "Sir J. E. Millais," by Mr. F. G. Stephens, whose monograph on Sir E. B. Jones has been unavoidably postponed for a short time; "Japanese Engraving," by Professor Anderson; "Raphael," by Mrs. J. Cartwright; "Claude," by Mr. G. Grahame; and "W. Blake," by Dr. Garnett. Macmillan & Co. are the American agents.

THE bound volume of *The Critic* covering from July to December of 1894 is full of interest and information about authors, publishers, readers, books, magazines, pictures, theatres and libraries. Among its more important articles are those on copyright, the Lenox and Newberry Libraries, *The Chap Book*, *The Yellow Book*, its very extensive contributions to the "Trilby literature" of last year, and its very able memorial articles and selections on Oliver Wendell Holmes, James Anthony Froude and Robert Louis Stevenson. *The Critic* has made quite a feature of illustration during the past year and this volume contains excellent portraits of Holmes, Stevenson, Froude, Jókai, Rubinstein, Walter Pater, Mrs. J. R. Green, Hall Caine and other noted men and women whose names have been prominent in the journalistic literature of the past six months.

LITERARY AND TRADE NOTES.

THE rumor that the drawings in "Trilby" are not, or not altogether, the work of Du Maurier, but of his daughter, is being denied on all sides.

HUNT & EATON have in press and will soon issue "The Literature of Theology," by Bishop J. F. Hurst; and vol. 4 of Bishop Foster's "Studies in Theology."

D. C. HEATH & Co. will publish shortly "Four Years of Novel Reading," edited by Richard G. Moulton, professor of literature in English in the University of Chicago.

THOS. Y. CROWELL & Co. have in preparation a new book on domestic architecture, by Louis H. Gibson, of Indianapolis, author of a work on "Convenient Houses." The new volume will be entitled "Beautiful Houses."

SAMUEL CARSON has made an engagement with the United States Book Company to represent them on the road. He will at once visit the principal cities of the West, including the Pacific Coast, taking the place of Mr. F. A. Coombs, who has resigned.

BRENTANO s have just ready a comprehensive pamphlet on the "Income Tax Law." The work will contain the text of the income tax law in full, and the Treasury regulations relative to the collection of the same, together with the speech of Senator David B. Hill delivered in the United States Senate, January 11, 1895, on the execution of the law.

FLEMING H. REVELL Co. have nearly ready three new books on the subject of the Holy Spirit: "The Ministry of the Spirit," by the late Rev. A. J. Gordon, D.D., with an introduction by the Rev. F. B. Meyer; "The Holy Spirit in Life and Service," comprising addresses delivered before the Conference on the Ministry of the Holy Spirit, held in Brooklyn, October, 1894, with an introduction by the Rev. A. C. Dixon; and "The Divine Indwelling," by the Rev. E. Woodward Brown.

COPELAND & DAY will publish shortly a volume entitled "The Black Riders, and Other Lines," by Stephen Crane, whose novel, "Maggie," about two or three years ago, elicited some comment and commendation. The edition will be limited to five hundred copies, with fifty copies additional printed in green ink on Japan paper. The same publishers will shortly issue Miss Alice Brown's "Meadow Grass," the volume consisting of a dozen stories of New England life; William F. Apthorp's authorized translation of half a dozen short stories, by Émile Zola; and a volume of poems, by Philip Savage, the only son of the Rev. Minot J. Savage.

WILLIAM R. JENKINS has published for pupils and teachers a blank-book intended to aid the former and facilitate the latter's hard task of making clear the formation of the moods and tenses of a French or Latin verb from the infinitive root. The verb is divided, first into the five original subdivisions; infinitive, present participle, past participle, indicative present, and past definite, and the moods and tenses into which these subdivide are then put in their respective places. A little practice will enable a pupil to catch the leading idea, and his progress will be far more rapid and satisfactory than by

the old method of arbitrary memorizing. The Latin is arranged in the same way, according to the idiosyncrasies of Latin grammar.

IN referring to the etching of "The Canterbury Pilgrimage," published by Robert M. Lindsay of Philadelphia, it seems that we inadvertently gave the impression that the work was a reproduction instead of an original etching, by William Hole, of the Royal Scottish Academy. The plate is, in many respects, the most remarkable ever produced, and has attracted the attention of nearly all of the leading English artists and critics, who are unanimous in their praise of the work. Mr. P. G. Hamerton devoted considerable space in the *Portfolio* to the discussion of its merits as a conception, and its technical quality. Mr. Lindsay has the picture on Japanese paper, with remarque; on Japanese paper, signed; on India paper, before letter, all limited as to number of copies; and ordinary prints.

MACMILLAN & Co. will shortly issue an English edition of the new Strasburger, Noll, Schenck and Schimper "Lehrbuch der Botanik." The translation is by Dr. A. C. Porter, assistant instructor in botany at the University of Pennsylvania, who has studied under Strasburger, and is exceptionally fitted for the work. The "Lehrbuch der Botanik" covers the whole subject of botanical study with such completeness and so authoritatively that its publication in a translation will be generally welcomed by botanists, as it will in a large measure supply the place of the very many single text-books in the various branches of botanical study. The work contains some 570 illustrations, which have been made a special feature, and, by arrangement with the German publishers, these illustrations will also appear in the English edition.

GEN. LEW WALLACE proposes to file complaint at Washington because he was not compelled to pay duty at the Detroit Custom-House on a copy of "Ben Hur," which he bought on a train in Canada, while on his way to Detroit, on the 2d inst. Among a pile of books which the train-boy threw down beside him he found a paper-covered volume of his own work, which the boy offered to him for 25 cents. As the book cannot be purchased in this country for less than \$1.50, owing to the copyright, the General was naturally vexed. Inspector J. D. Long examined the satchel of Gen. Wallace in the station, but passed the volume without asking for duty. The General called his attention particularly, and asked if it was the custom to admit free cheap Canadian editions of American copyrighted books. The inspector replied that it was in the case of single books.

G. H. BUEK & Co. have now ready the bound volume of "The Wild Flowers of America," which they issued in twenty parts during the past year. From one end of this vast continent to the other, which embraces every climate from that of the frozen North to that of the Tropics, the earth is covered with wild flowers, many of them of surpassing beauty. These have been carefully studied by a corps of special artists and botanists, and their work has been approved by the leading artists of America and Europe, and endorsed by eminent botanists of both continents. The object of the publication, to which the publishers have devoted

time and means unstintingly, was to familiarize Americans with their incomparable wild flowers in form and color. The completed volume embraces several hundred plates showing the wild flowers of every state and territory in the Union. The text is accurate and not too technical. The binding is rich and appropriate and Mauld Humphrey has furnished a charmingly appropriate frontispiece.

HENRY HOLT & Co.'s February announcements include: Ten Brink's "Five Lectures on Shakespeare," translated by Julia Franklin; "Jack o'Doon," a romantic tale, in the *Buckram Series*, of the North Carolina coast, by Maria Beale; Johnson's "Rasselas," edited by C. F. Emerson, Professor at Cornell; "German Prose and Poetry for Early Reading," edited, with introduction, notes and vocabulary, by T. B. Bronson, Master in the Lawrenceville School; "Stories from Grimm, Andersen and Hauff, and poems by various authors," edited, with introduction, notes and vocabulary, by T. B. Bronson; Hauff's "Karavane," with poems by various authors, vocabulary and portrait, edited by T. B. Bronson; "Three Classic German Tales" (Kleist's "Verlobung in San Domingo," Goethe's "Neue Melusine," and Zschokke's "Der Todte Gast.") edited by A. B. Nichols, Instructor in Harvard; and Benedix's comedy "Der Dritte," edited by Miss Marion P. Whitney, of the Hillhouse High School, New Haven.

BUSINESS NOTES.

CINCINNATI, O.—John M. Scudder's Sons, publishers of medical books, have removed to 301 Plum Street.

NEW YORK CITY.—W. J. Hennessy (The Catholic Publication Society) will continue business at 114 Fifth Avenue.

NEW YORK CITY.—Deputy Sheriff Mulvaney has taken possession of the place of business of J. Selwin Tait & Sons, publishers, at No. 65 Fifth Avenue, on claims for \$5602 in favor of the following creditors:—Monica E. S. Tait, \$3861; Malcolm R. Lawrence, \$1207, and Howard J. Fish, \$534. The majority of the creditors of the firm, we understand, have agreed to grant an extension, the firm feeling confident that it will be able to make arrangements by which all demands against it can be satisfied within a year.

NEW YORK CITY.—J. H. Vail & Co., publishers of medical books, have removed from their old quarters to No. 5 East Seventeenth Street, near Fifth Avenue.

NEW YORK CITY.—Joseph Willson Wilson, bookseller and stationer, 16 West 125th street, has made an assignment to Thomas Kilvert, without preferences. Mr. Wilson has been in business for many years, and last March took into partnership William C. Lewis, the firm style being Wilson & Lewis. Trouble recently arose, owing to the fact that Mr. Lewis gave firm notes for some \$800, which he claimed he had borrowed and put in the business, of which transaction Mr. Wilson claims to have had no knowledge. Mr. Lewis' relatives, who held the notes, took judgment for \$871 on them, and put the sheriff in possession. Mr. Wilson bought Mr. Lewis out, the judgment was vacated, and the sheriff was dismissed, Mr. Wilson proposing to go on with the business under his own name.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 12, and following days, 10 A.M.—Clearance and remainder sale of books and electrotype plates.—*Bangs & Co.*

Includes lists from: The Century Co.; George Routledge & Sons, including plates of 28 books; G. P. Putnam's Sons, including plates of 51 books; Fords, Howard & Hulbert; Charles Scribner's Sons; Estes & Lauriat, including plates of 21 books; Aldine Publishing Co., the plates of 60 books; Macmillan & Co.; Longmans, Green & Co.; Dodd, Mead & Co.; A. C. McClurg & Co.; Harper & Brothers; S. C. Griggs & Co.; Thomas Whitaker; Bainbridge Colby, assignee of Charles L. Webster & Co.; The Cassell Pub. Co.; Merrill & Baker; D. Appleton & Co.; and three anonymous lots.

FEBRUARY 21, 3 P.M.—Plates and stock of 100 original etchings and engravings.—*Thos. Birch's Sons*, Phila. (Stan. V. Henkels, auctioneer).

FEBRUARY 27, 28.—Collection of autographs made by Gerald E. Hart, of Montreal.—*Bangs*.

In Preparation.

Library of L. D. Alexander; more than 7000 volumes, comprising books on angling and sporting.—*Bangs*.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

A. T. P., P. O. Box 456, Richmond, Va.
Southern Bivouac, 1st series, *Southern Literary Journal*, *Southern Quarterly Review*, *Southern Review*, *Southern Literary Messenger*. Quote Southern magazines and Virginia books.

J. Abraham, 80 4th Ave., N. Y. [Cash.]
Eliot, George, Complete Works, best English ed., library binding.
Johnson, J. D., China and Japan.
Will pay good price.

Academy Book Room, 1821 Wallace St., Phila., Pa.
Sargent, History of Prostitution.
Lea, Henry C., History of Sacerdotal Celibacy.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Weights and Wings, Ketcham.
Miss Winkler's Life and Times of Tauler, Am. ed., ed. by R. D. Hitchcock, or any ed.
Lanier's English Novel. Scribner.

American Book Co., 806 B'way, N. Y.
Health by Exercise, by Dr. Taylor, pub. by Alden & Co.

American Press Co., Baltimore, Md.
Stone's First Editions of American Authors.
Godey's Magazine, Aug., 1894.

F. H. Baer, 224 Bank St., Cleveland, O. [Cash.]
Norman Gale's Primulas and Pansies. Boston, 1886.

"Unleavened Bread. Boston, 1885.
Brander Matthews' Ballads of Books. N. Y., 1886.
Chap Book, no. 2 and early nos.
Book-Plates.

A. S. Barnes & Co., 56 E. 10th St., N. Y.
Mansfield's Mexican War.
Bartlett's Synthetic Mechanics.
Pentecost's Bible Studies. 1893.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
D. R. Whitney's History of Suffolk Bank. Boston.
Parkman's Works, 1st eds.
Electrical Medication, Tipton.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
At the Sign of the Silver Flagon, Farjeon.
Forging His Chains, Bidwell.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Homes of American Authors, by Kirkland.
Leibnitz's Works, any of.
Keats' Letters, ed. by Forman.

Belknap & Warfield, Hartford, Conn. [Cash.]
Ballads and Barrack-Room Ballads, Kipling, 1892 ed.
Macmillan & Co.
Notable Men in House of Representatives at Washington, by Howard Glyndon.

The Book-Shop, 169 Madison St., Chicago, Ill.
Seventh Book of Moses. Will pay fair price for good copy.

BOOKS WANTED.—Continued.

The Bookstall, 92 Washington St., Chicago, Ill.
Langdon's Application of Electricity to Railway Working.

Ogston's Medical Jurisprudence.

Harper's Weekly, 1891-93.

The Book Stand, 492 W. Madison St., Chicago, Ill.

Lady Maud, and An Ocean Free Lance, by Clark Russell.

Any of the novels of Herman Melville.

Boston Book Co., 15½ Beacon St., Boston, Mass. [Cash.]

Cosmopolitan, March, 1886, \$2.00; Nov., '88, 50 cents;

Dec., '88; Feb., March, April, July, Aug., Sept., '89.

North Amer. Rev., v. 2, 5, 64, 66, 68, 111, 121.

Knickerbocker, v. 6, 25, 26, 29, 33, 34, 36, 37, 59-64.

Life, send for list.

Any odd nos. of Engineering Mag., Poet Lore, Jour. of Social Sci., Quar. Jour. of Economics, Education, Educ. Rev., Our Day, Altruistic Rev., Library Jour., Pedagogical Seminary, School Rev., Radical, Wide Awake, Harvard Graduate's Mag., Southern Mag.

The Bowen-Merrill Co., Indianapolis, Ind.
Morse's Indiana Treaties.

Lawson, Life of Wm. Henry Harrison.

Rawlinson's History of Herodotus, v. 3. D. Appleton & Co.

Bowers & Loy, 111 Nassau St., N. Y.

Herndon's Life of Lincoln, Belford, Clarke & Co. ed.

Kings of Wall Street.

Myers' Life and Nature Under the Tropics. Appleton.

Life of Rousseau.

Queens of Scotland, hf. cf. or hf. levant.

Brentano's, 31 Union Sq., N. Y.

Discourses on Architecture, Viollet-le-Duc.

Shipwrecks of the Royal Navy, Gilsey.

City Directory of Boston, 1892 or '93.

Story of a Cat, pub. by H., M. & Co.

My First Book.

Shepherd, Prairie Experiences in Handling Cattle.

Genealogy of the Starkweather Family.

" Bryant Family.

Natural History, vols. of N. Y. State Survey.

Culinary Jottings. Higginbotham & Co.

Through Colonial Doorways, large pap.

In Darkest Russia.

English Lands, Letters, and Kings, Mitchell, 1st ed.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

The Art of Music, C. H. Parry.

Peck's Bad Boy, cl.

Seeley's Prussian History.

Richter's Italian Art in National Gallery.

Joaquin Miller's Poems.

Holcombe, Literature and Letters.

Probyn's Italy.

Memoirs of Alexander Smith, by Alexander.

The Burrows Bros. Co., Cleveland,

Watson's Camp-Fires of the Revolution.

Irving's Life of Washington, 5 v.

Walter S. Butler, Selma, Ala.

Life of Lady Jane Grey.

Pickett's History of Alabama.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.

Hardy, R. S., Manual of Buddhism.

Bennett, Prairie Flower and Leoni Loti.

Hodgson, Literature and Religion of Buddhism.

100 each Harper's New 3d, 4th, 6th Readers, and Eggleston, U. S. History, second hand.

The Robert Clarke Company, Cincinnati, O.

Conflict in Nature and Life.

History of Bridgewater, Mass., by Judge Mitchell.

Notices of Men and Events Connected with the Early

History of Oneida Co., by Wm. Tracy.

History of Stockbridge, Mass., by Miss E. T. Jones.

Congregational S. S. and Pub. Soc., 175 Wash-

ash Ave., Chicago, Ill. [Cash.]

Sermons of Monday Club for 1889.

Oranston & Curtis, 57 Wash'n St., Chicago, Ill.

Jamieson, Essays on the Constitution.

P. T. Cunningham, 449 Grand St., N. Y.

Child Life in Italy, pub. by J. E. Tilton & Co., Boston.

Century Dict., v. 5 and 6, hf. mor.

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Hazard of New Fortunes, 2 v. 1890.

Howells' Poems, 18^o. Boston, 1873.

Shakespeare's Works, by Maxwell and Manning, continued by Riley, Manning, etc., v. 1 and 3. Philadelphia, 1805.

Lamb's Elia, 2d ser. Philadelphia, 1828.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

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Atlantic, v. 1, bound or unbound; Oct., 1883.

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 American Journal of Science, v. 1843, '51, '53.
 Proceedings Boston Society of Natural History, 1853.
 New York Journal of Medicine, July, 1845.
 Stover, Synopsis of Fishes of N. A. 1846.
 American Magazine of Natural History, London, 1844 and '71.
 Gunther's Catalogue of Fishes in British Museum, 8 v.
 Report of Peabody Academy of Science, 1871.
 Proceedings American Entomological Society, 1870, '71.
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 Harper's Magazine, Aug., Oct., 1891.
 North American Review, April, 1876.
 Campbell's Story of Creation.
- A. D. F. Randolph & Co., 182 5th Ave., N. Y.**
 Perry's Expedition to Japan, col. plates.
 Scott's The Abbot, pub. by Parker, Boston, 1845.
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 Jeff. Davis' Hist. of Southern Rebellion.
 Poems of Charles Wolfe, author of Burial of Sir John Moore.
 Jewish Messiah, James Drummond, Longmans, 1877.
 Booklover's Enchiridion, Ireland.
 John A. Logan, by Dawson.

The Scientific Pub. Co., 253 B'way, N. Y.
 Stockwell's Republic of Liberia.
 Blyden's Republic of Liberia.
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 Morse's Treatise on Citizenship.

Scrantom, Wetmore & Co., Rochester, N. Y.
 Diary of John Comer, Phila., 1892.
 Lanier's English Novel.

Ohas. Scribner's Sons, 153 5th Ave., N. Y.
 Colton, Bible and Shakespeare. Knox.
 Smith's Life of Lord Laurence. Scribner.
 Andrea's Hist. Chicago.
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 Tenot, Paris in Dec., 1851.
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 Washington, 1847.
 Cope, Origin of the Fittest.
Christian Herald, vols. 1 to 15.
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 Myer, Qabbalah. Philadelphia, 1888.

Tibbals Book Co., 28 Warren St., N. Y. [Cash.]
 Encyclo. Britannica, Stoddard's ed., v. 24, 25, hf. mor., dark.
 Carleton's Treasury of Knowledge.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.
 History of Reed Family in England and America.
 English Surnames, Louer. London, J. R. Smith, 1875.
 Memoirs of Extraordinary Popular Delusions, etc., 2 v.
 London, 1852.
 Memoirs of a Demi-Rep. of Fashion, 1 v. London, for J. Dix, 1775.

Union Club, 1 W. 21st St., N. Y.
 Dickeson's American Numismatical Manual of Currency; or, Money of the Aborigines, etc. Phila., 1859.

John Wanamaker, Phila., Pa.
 Music of the Bible, by Hutchinson, pub. 1864 by Gould & Lincoln.

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 The Ladies' Handmaid, an English cook-book pub. about 1672.

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